

Symphonische Variationen.

Franz KESSEL.

Andante.(getragen)

2 Flöten.
2 Hoboen.
2 Clarinetten
in B.
2 Fagotte.
1. & 2.
Horn in F.
3. & 4.
2 Trompeten
in B.
2 Ten-Posaunen.
Bass-Posaune
& Tuba.
Pauken in B & F.

Becken Seite 29 ein *ff* Schlag (letzter Takt)

1.
Violine
2.
Bratsche.
Violoncell.
Contrabass.

p legato
Cello espressivo molto e con dolore
p divisi
Andante.(getragen)

Cl.
Fg.
VI.
Br.
Vc.
Cb.

p
poco ritard. div.
legato
poco ritard.
L'istesso Tempo

Lo stesso Tempo ma un poco con moto.

poco rit.

Poco più mosso ma poco

Fl.
Hb.
Cl.
Fg.
Hr.
Trp.
Vl. 1.
Vl. 2.
Br.
Vc.
Cb.

Measures 1-6 of the first system. The score features woodwinds (Flute, Horns, Clarinet, Bassoon, Trumpet) and strings (Violins, Viola, Cello, Double Bass). The woodwinds play chords with triplets. The strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Fl.
Hb.
Cl.
Fg.
Hr.
Trp.
Vl. 1.
Vl. 2.
Br.
Vc.
Cb.

Measures 7-12 of the second system. The woodwinds continue with chords and triplets. The strings play a more complex rhythmic pattern. Dynamics include *p* (piano), *pp* (pianissimo), and *1.* (first ending). The section ends with a double bar line and a repeat sign.

Fl.

Hb.

Cl.

Fg.

Hr.

Hr.

Trp.

Ten-Pos.

Bass-Pos. & Tuba.

Pk.

Vl.1.

Vl.2.geth.

Br.geth.

Vc.

Cb.

ritard.

morendo

26049

Moderato energico.

Fl.

Hb.

Cl.

Fg.

Hr.

Hr.

Trp.

Ten-Pos.

B-Pos. & Tuba.

Pk.

VI.

Br.

Ve.

Cb.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Hr. (Trumpet)
- Trp. (Trumpet)
- Ten-Pos. (Trombone)
- B: Pos. & Tuba. (Trombone and Tuba)
- Pk. (Percussion)
- VI. (Violin)
- Br. (Viola)
- Vc. (Cello)
- Ch. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *ff* (fortissimo). The tempo is marked *Con moto.* (With motion). The page shows a complex arrangement of parts for each instrument, with some instruments having multiple staves. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Moderato e legato.

Fl. *dolce espressivo*

Hb. *dolce*

Cl.

Fg.

Hr.

(Br.u.Vc. hervortretend)

Vl. *legato* *dolce espress.* *div.*

Br. *div.* *espress. molto*

Vc. *espress. molto*

Cb. *espress. molto* *pizz* *arco*

Moderato e legato.

Fl. *8*

Hb. *dolce espress.*

Cl. *dolce espress.*

Fg. *espress. molto*

Hr. *espress.*

Ten. Pos. *poco marcato* *mf*

B. Pos. & Tuba.

Vl. *dolce espress.*

Br. *dolce espress.* *div.*

Vc. *espress.*

Cb. *espress. dolce*

ritard. **Allegro con passione.**

Fl. *p*

Cl. *ritard.* *p*

Fg. *p*

Vl. *ritard.* *p* *div.* *f*

Br. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

ritard.

Vl. *div.*

Br. *div.*

Vc. *div.*

Cb. *div.*

Moderato.

Fl. *f* *dolce*

Hb. *f*

Cl. *f* *muta in A* *in A*

Fg. *f*

Hr. 1.2. *f*

Pk. *f*

Vl. *ff* *Moderato.* *pizz.* *p*

Br. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

ff

Fl. *espress.* *poco accel.* *ritard.* 1. *mf*

Hb. *espress.* *mf*

Cl. *mf*

Fg. *mf*

Hr. 1.2. *mf*

Vi. *arco* *poco accel.* *ritard.*

Br. *div.* *arco* *dim.*

Vc. *arco* *dim.*

Cb. *ritard.* *dim.*

cresc.

poco accel. *dim.*

Fl. *Allegro leggiero.* *mf*

Hb. *mf*

Cl. *mf*

Fg. *mf*

Hr. 1.2.

Vi. *pizz.*

Br.

Vc.

Fl. *mf*

Hb. *mf*

Cl.

Fg.

Vi. *f* *mf*

Br. *f* *mf* *div.*

Vc. *f* *mf*

Cb.

Detailed description: This system contains the first eight measures of the score. The Flute (Fl.) and Horn (Hb.) parts are marked *mf*. The Clarinet (Cl.) and Bassoon (Fg.) parts have various articulations. The Violin (Vi.) and Viola (Vc.) parts are marked *f* and *mf*. The Brass (Br.) parts are marked *f*, *mf*, and *div.*. The Cello (Cb.) part is present but has no specific markings.

Fl. *f*

Hb. *f marcato*

Cl.

Fg.

Vi. *pizz.* *arco* *div.* *f*

Br. *pizz.* *div.* *f*

Vc. *f*

Cb. *pizz.* *f*

Detailed description: This system contains measures 9-16. The Flute (Fl.) and Horn (Hb.) parts are marked *f*. The Clarinet (Cl.) and Bassoon (Fg.) parts have various articulations. The Violin (Vi.) and Viola (Vc.) parts are marked *pizz.*, *arco*, *div.*, and *f*. The Brass (Br.) parts are marked *pizz.*, *div.*, and *f*. The Cello (Cb.) part is marked *pizz.* and *f*.

Fl. 8

Hb.

Cl.

8

VI.

Br.

Vc.

Cb.

Fl. 8

Hb.

Cl.

8

VI.

Br.

Vc.

Cb.

cresc.

cresc.

muta in B

f

Allegro con brio.

Allegro (alla breve) L'istesso Tempo.

Hr.

Pk.

VI.

Br.

Vc.

Cb.

mf *cresc. molto* *mf*

p *mf* *mf*

ritard. poco

Hr.

Fl.

Hb.

Cl. in B

Fg.

Hr.

Pk.

Vl.

Br.

Vc.

Cb.

a tempo

p

pleggiato

pizz.

a 2.

Fl. a 2.

Hb. *cresc.*

Cl.

Fg.

Hr. *cresc.*

Pk.

Vl. *f*

Br. *f*

Vc. *f*

Cb. *f*

mf

a 2.

f

muta in A & D

dim.

pizz.

(♩ =) Die ganzen Takte wie vorher die halben.

Fl.
Cl.
Fg.
pizz.
VI.
pizz.

Fl.
Hb.
Cl.
Fg.
Trp.
Pk. A & D.
VI.
Br.
Vc.
Cb.

non legato
div.
f

Fg.
Hr.
Trp.
Pk. A & D.
VI.
Br.
Vc.
Cb.

Tempo di Menuetto.

Fl.
Hb.
Cl.
Fg.
Hr.
Trp.
Ten-Pos.
B-Pos.
Pk.
Tempo di Menuetto.
Vl.
Br.
Vc.
Cb.

Fl.
Hb.
Cl.
Fg.
Hr.
Trp.
Ten-Pos.
B-Pos.
Pk.
Vl.
Br.
Vc.
Cb.

div.

Andante.(quasi Adagio) *dolce espress.*

Fl. *dolce*

Hb. *dolce*

Cl. *dolce espress.*

Fg. *dolce*

Hr. *dolce*

Andante.(quasi Adagio)
(sehr ruhig und ausdrucksroll)
espress.

Vi. *f p*

Br. *f p*

Vc. *f p*

Cb. *f p*

espress. p

dolce espress. p

p dolce espress.

Fl. *legato*

Hb. *cresc. molto*

Cl. *espress.*

Fg. *legato*

Hr. *dolce espress.*

SOLO

Vi. *cresc. molto*

Br. *espress.*

Vc. *dolce espress.*

Cb. *p*

dolce

1.

TUTTI espress.

div.

Fl. *poco espress.* *Adagio con molto sentimento.*
a tempo

Hb. *p*

Cl. *dolce espress.* *p*

Fg. *p*

Hr. *p*

Trp.

Ten-Pos.

B-Pos.

Pk.

(♩ = $\frac{3}{4}$) Dasselbe Zeitmass.
a tempo
sul G. *espressivo molto*
ritard. *espress.*
sul F. *espress.*

VI. *morendo* *p*

Br. *morendo*

Vc. *morendo*

Cb. *a tempo* *espress.*
ritard. *espressivo molto*

VI. *cresc.* *espress.* *cresc.* *molto* *a tempo*
sehr breil *pp* *pp*

Br. *cresc.* *pp* *pp*

Vc. *div.* *pp* *pp*

Cb. *cresc.* *pp* *pp*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Ten-Pos.), Percussion (B-Pos. & Tuba), Percussion (Pk.), Violin (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'con grande espressione'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'leg.' (leggiero). The Violin part has a 'sehr breit' (very broad) marking. The score is for measures 1 through 8.

a tempo *accel.* *poco a poco ritard. molto*

Fl. *mf* *ff*

Hb. *mf* *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Hr. *mf* *accel.* *poco a poco ritard. molto*

Hr. *mf* *f*

Trp. *mf* *f*

Ten.Pos. *p* *mf* *f*

B.Pos. *p* *mf* *f*

Pk. *mf* *f*

a tempo *accel.* *poco a poco ritard. molto*

Vl. *8* *3* *p* *ff*

Br. *div.* *ff*

Vc. *f*

Ch. *poco accel.* *poco a poco ritard. molto* *f*

Non troppo Adagio.

Cl.

Fg.

Vl. pizz. pp

Vi. pizz. pp

Br. pizz. pp

Vc. pizz. pp

div. p

arco

II. Fag. poco marcato

Cello poco marcato

This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Ten. Pos.), Tuba (B. Pos. & Tuba), Percussion (Pk.), Violin (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics such as *ff* (fortissimo) and *poco marc.* (poco marcato) are indicated. The score is divided into measures by vertical bar lines, and the instruments are grouped by their family. The overall style is that of a classical orchestral score.

First system of a musical score, measures 1-4. The score is for a symphony in 2/4 time, key of D major. The instruments are: Hb. (Horn), Cl. (Clarinet), Fg. (Flute), Hr. (Horn), Trp. (Trumpet), Ten.Pos. (Tenor Trombone), B.Pos.&Tb. (Baritone Trombone and Tuba), Pk. (Percussion), Vl. (Violin), Br. (Bassoon), Vc. (Violoncello), and Cb. (Contrabass). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature change from D major to D minor in measure 4.

Second system of a musical score, measures 5-8. The score continues from the first system. The instruments are: Hb. (Horn), Cl. (Clarinet), Fg. (Flute), Hr. (Horn), Trp. (Trumpet), Ten.Pos. (Tenor Trombone), B.Pos.&Tb. (Baritone Trombone and Tuba), Pk. (Percussion), Vl. (Violin), Br. (Bassoon), Vc. (Violoncello), and Cb. (Contrabass). The music continues with a complex rhythmic pattern, featuring a key signature change from D minor to D major in measure 8. The word "div." (divisi) is written above the Bassoon staff in measure 8.

Moderato. (sehr gedämpft im Streichquartett)

Fl. *a2* *mf dolce*

Hb. *mf dolce*

Cl. in B. *mf dolce*

Fg. *a2* *mf dolce*

Hr. *mf*

Pos. *mf*

Moderato.
doloroso sempre legato

Vl. *mf*

Br. *mf sempre legato*

Vc. *mf sempre legato*

Cb. *doloroso sempre legato*

Fl. *a2* *p*

Hb. *p*

Cl. *p*

Fg. *a2* *mf*

Hr. *a2* *mf poco marc.*

Trp. *p*

Vl. *mf*

Br. *mf*

Vc. *mf*

Cb. *mf*

ritard.
a2 *f*

f ritard.

f ritard.

f ritard.

Allegro molto Moderato (ma energico)

First system of the musical score, featuring various instruments including Hb., Cl., Fg., Hr., Trp., Ten. Pos., B. Pos. & Tb., Pk., Vl., Br., Vc., and Cb. The tempo is Allegro molto Moderato (ma energico). The score includes dynamic markings such as *f* and *div.*.

Allegro molto Moderato (ma energico)

Second system of the musical score, continuing the instrumentation from the first system. It includes a first flute (Fl.) part and a repeat sign with first and second endings. The tempo is Allegro molto Moderato (ma energico). The score includes dynamic markings such as *poco ritard.* and *f*.

Fl.
Hb.
Cl.
Fg.
Hr.
Trp.
Pk.
pizz.
Vl. pizz.
Br. pizz.
Vc.
Cb.

The first system of the musical score, measures 1 through 6. The woodwinds (Flute, Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone) play staccato chords. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes, with some instruments marked *pizz.* (pizzicato). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Allegro deciso et energico.

Fl.
Hb.
Cl.
Fg.
Hr.
Trp.
Pk.
arco
Vl. arco
Br. arco
Vc.
Cb.

The second system of the musical score, measures 7 through 12. The woodwinds and brass continue with staccato chords. The strings play a more active role, with Violins, Violas, and Cellos marked *arco* (arco). Dynamics include *mf* (mezzo-forte) and *p* (piano).

FINALE.
Allegro animato.

Fl.
Hb.
Cl.
Fg.
Hr.
Trp.
Ten. Pos.
B. Pos. & Tuba
Vl.
Br.
Vc.
Cb.

ff
f
mf
pizz.
pizz.
Allegro animato.

nicht eilen

Fl.
Hb.
Cl.
Fg.
Hr.
Pk.
Vl.
Br.
Vc.
Cb.

ff
f
p
arco
arco

Allegro animato.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vl.), Viola (Vla.), Cello (Cb.), and Double Bass (Db.). The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *dim.*, *cresc.*, *p*, and *mf*. A rehearsal mark '2' is visible in the top right corner. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Ten. Pos.), Violin (Vl.), Cello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and features a variety of dynamic markings such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like *marc.* (marcato) and *acc.* (accent). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The overall style is that of a classical orchestral score.

Fl. ^{a2}
Hb.
Cl.
Fg.
Lir.
Trp.
Ten.Pos.
B.Pos.&Tuba
VI.
Br.
Vc.
Cb.

marc.

div.

animato
Fl. ^{a2}
Hb.
Cl.
Fg.
Hr.
Trp.
T.Pos.
B.Pos.&Tb.
Pk.
VI.
Br.
Vc.
Cb.

f animato

a2

più animato

p animato

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Fl. a 28, Hb., Cl., Fg., Hr., Trp., Ten. Pos., B. Pos. & Tuba, Pk., Vl., Br., Vc., and Cb. The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *div.* (divisi) visible. The notation includes notes, rests, and other musical symbols. The page is numbered 28 in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. a².
- Hb.
- Cl.
- Fg.
- Hr. marc.
- Trp.
- Ten, Pos.
- B. Pos. & Tb.
- Vl.
- Br.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The notation is complex, with many notes and rests, and some markings like *div.* (divisi) are visible. The page is numbered 10 in the bottom right corner.

[illegible]

Fl. *marc.*
Hb. *ff marc.*
Cl. *ff marc.*
Fg. *ff marc.*
Hr. *mf marc.*
Trp. *mf marc.*
Ten. Pos. *pp marc.*
Pk. *poco sf*
Vl. *p*
Br. *p*
Vc. *p*
Cb. *p*

Breiter werdend
Fl. *a2*
Hb. *ff*
Cl. *ff*
Fg. *ff*
Hr. *ff*
Trp. *ff*
Ten. Pos. *ff*
B. Pos. & Tuba *ff*
Pk. *ff*
Becken *ff*
Vl. *ff*
Br. *ff*
Vc. *ff*
Cb. *ff*

poco ritard.
a tempo

Breiter werdend
ff
poco ritard.
a tempo

Breiter werdend
ff
poco ritard.
a tempo

26049

Tempo primo Andante (Sehr breit)

Fl. *ff*

Hb. *ff*

Cl. *ff*

Fg. *ff*

Hr. *marcato molto*

Hr.

Trp. *molto marcato*

Ten.Pos. *Die I. Posaune marcato molto*

B.Pos.&Tuba *f*

Pk. *f*

Vl. *f*

Br. *f*

Vc. *f*

Cb. *f*

Tempo primo Andante (Sehr breit)

106454

Fl. *cresc. molto* *ff* *cresc. molto* *ff* *p*

Hb. *mf* *ff* *mf*

Cl. *mf* *ff* *espress. dot.*

Fg. *mf* *ff* *mf* *ff*

Hr. *cresc. molto* *mf* *ff* *cresc. molto* *mf* *ff*

Hr. *mf* *ff* *mf* *ff*

Trp. *mf* *ff* *mf*

Ten. Pos. *cresc. molto* *cresc. molto*

B. Pos. & Tuba *mf* *ff*

Pk. *ff* *mf* *cresc. molto* *ff* *mf* *cresc. molto* *ff*

Vl. *f* *f* *f* *div.* *ff* *p espress.*

Br. *f* *f* *f* *div.* *espress.* *p*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Fl.

Hb.

Cl.

Fg.

Hr.

Hr.

Trp.

Ten.Pos.

B.Pos.&Tuba

Pk.

VI.

Br.

Vc.

Cb.

cresc.molto

pizz.

p